



AUDITION | EROS

Date: June 3 & 4

Rehearsal period: November 2021 & April 2022

Playing period: Starts from May 20th up to and including summer festivals 2022

Sign up!

Send an e-mail to

hildegard@wijzijndox.nl

Your application must include a CV and a photo.

EROS: Audition call for performers (F)

Coproduction DOX and Schweigman&

DOX and Schweigman& are looking for performers with dance background for a new performance.

In 2021/2022 DOX and Schweigman& are collaborating on a new production: EROS. On **June 3 & 4** we are holding work sessions where you can show your skills as a performer. We are looking for performers who are able to think out of the box. Are you a hip hop-, experimental-, abstract mime-, or improvisation-dancer with affinity for theatre? Then join the auditions! Sign up by sending an e-mail to hildegard@wijzijndox.nl. You will receive a personal invitation!

About EROS

No matter if you are a man or woman, every human being is brought to life in a female body. Eros will be a ritual in which a group of young women dive deep into the body and confidently, make the pleasure of sensuality their own again. Detached from all entrenched ideas about femininity and gender stereotypical sexual norms.

Female sensuality is an overwhelming force. In history it has often been experienced as threatening, with suppression as a result. The power of sensuality is not necessarily about sex, but many women do not dare to live this power to the fullest for fear of being

misunderstood. Sensuality is often confused with sexuality and still remains shrouded in taboo as a loaded subject.

In Eros, DOX and Schweigman& create a ritual in which a group of women make the celebration, the joy of sensuality their own again. Exploring the lust for life. Can we go beyond the cliché image and give sensuality the space it deserves?



[Schweigman&](#)'s work focuses on the senses, perceiving with the entire body and so intensifying our engagement with the world around us.



[DOX](#) is a place for makers and young performers from different (sub)cultures. Crossovers between theatre and dance are our favourites, with a diversity of disciplines, styles and cultures. DOX makes room for young talents, with great ideas, too much energy and a lot of passion.